

# 最偉大的作品

## Greatest Works of Art

Arranged by: 羅翔 Steven Law

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Capo: 3

Measures 1-3 of the guitar score. The music is in G major and 4/4 time. The guitar part features a rhythmic pattern of eighth notes and quarter notes. The bass line consists of a steady eighth-note accompaniment.

Measures 4-7 of the guitar score. Measure 4 starts with a measure rest. Measure 5 begins with a 3/4 time signature change. The guitar part continues with eighth-note patterns, and the bass line features a mix of eighth and quarter notes.

Measures 8-10 of the guitar score. The music returns to 4/4 time. The guitar part has a more complex rhythmic structure with eighth and sixteenth notes. The bass line includes some triplet patterns.

Measures 11-14 of the guitar score. Measure 11 starts with a measure rest. Measure 12 features a triplet of eighth notes in the guitar part. The bass line continues with eighth-note accompaniment.

16

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Includes guitar tablature for strings A and B.

Tablature (A/B):  
Measure 16: 0 2 2-4 0 1-2  
Measure 17: 0 0 1-2  
Measure 18: 0 0

19

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Includes guitar tablature for strings A and B.

Tablature (A/B):  
Measure 19: 3 2 5 0 3 2 3  
Measure 20: 3 5 2 2 4 3 2 1 0 2 3  
Measure 21: 0 1 2 3 2 0 0

22

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Includes guitar tablature for strings A and B.

Tablature (A/B):  
Measure 22: 2 3 2 0 0 2 0 0 0 2 0 4 0  
Measure 23: 0 2 3 3 X 3 2 2 X 4 2 0 0 2  
Measure 24: 0 0 X 0 2 X X

25

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Includes guitar tablature for strings A and B.

Tablature (A/B):  
Measure 25: 0 0 0 0 2 2 4 2 0 0 0 0 0 2 2 0  
Measure 26: 0 2 2 2 2 0 2 0 7 0 2 3 2 2 2 2 2 0  
Measure 27: 0 0 X 2 X 0 X 0 3 X 2 2 X 2 7

28

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#). Includes guitar tablature for strings A and B.

Tablature (A/B):  
Measure 28: 2 0 2 0 2 0 2 0 2 4 0 0 0 2 2 2 2 2  
Measure 29: 0 2 2 2 2 0 1 2 X 0 1 2 X 0 0 0  
Measure 30: 0 0 X 0 2 3 0 0 0 0 4 0

