

Playing Love

From "The Legend of 1900"

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The first system of music is in 4/4 time and D major. It features a treble clef staff with a melody and a guitar-style bass staff with fret numbers. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. A triplet of eighth notes (B4, A4, G4) is marked with a '3'. The bass staff includes chords D/F# and Db/F. Fret numbers for the bass staff are: 9, 7, 7, 10, 10, 8, 7, 7, 9, 8, 6, 6, 9, 7, 6, 6, 9, 8, 0.

The second system continues the melody and bass line. The melody features a triplet of eighth notes (B4, A4, G4) and a triplet of eighth notes (F#4, E4, D4). The bass staff includes chords Db7, F, and Em7. Fret numbers for the bass staff are: 4, 6, 4, 6, 6, 4, 6, 4, 6, 4, 8, 0, 2, 1, 0, 3, 2, 2, 3, 1, 3, 1, 2, 3, 0, 0, 0, 2, 10, 10, 10, 12, 12, 12, 0, 2.

The third system continues the melody and bass line. The melody features a triplet of eighth notes (F#4, E4, D4) and a triplet of eighth notes (C5, B4, A4). The bass staff includes chords Dm7 and Db7. Fret numbers for the bass staff are: 0, 2, 3, 2, 0, 2, 3, 0, 3, 6, 4, 3, 6, 0, 3, 2, 0, 2, 0, 3, 3, 2, 4, 5, 4, 4, 6, 4, 0, 4, 6, 4.

The fourth system continues the melody and bass line. The melody features a triplet of eighth notes (A4, G4, F#4) and a triplet of eighth notes (E4, D4, C5). The bass staff includes chords Cm7, F7, Bbmaj7, and E7. Fret numbers for the bass staff are: 3, 5, 3, 4, 4, 0, 1, 1, 1, 2, 3, 3, 2, 3, 1, 3, 2, 2, 0, 1, 0, 0, 1, 3, 1, 3, 1, 0, 2, 0.

210

A7 D(add2)/A C#/A A7(sus4) G9/B A/C# D7/C#

T 2 6 6 9 6 5 0 1 7 0 3 2 0 0 2 3 4
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

D/A A° D

T 10 10 7 10 7 0 0 3 0 3 0 2 0 2 2 0 3
 A 11 7 7 8 11 8 8 7 2 0 0 0 2 2 2 0 3
 B 0 0 0 10 7 5 0 0 0 0 0 0 0 0 0 0 0

18

Em7(add4) A/C# D7/C G/B

T 0 0 0 3 2 0 0 0 2 3 2 5 7 7 5 8 5 7
 A 0 0 0 4 2 2 0 0 2 3 4 2 5 7 5 7 0 0
 B 0 0 0 4 2 4 0 2 3 4 2 0 0 5 7 7 0 0

22

Gm6/Bb D/A E7/G# Em7/A A D

T 0 8 7 0 2 3 0 0 3 0 0 3 2 3 0 2
 A 0 0 7 0 8 7 4 2 2 4 3 0 2 4 3 2
 B 6 0 0 0 8 7 0 4 2 2 4 0 2 4 3 2

26

Em7(add4) A/C# Am/C Bm Gm/Bb

T 2 2 0 3 0 0 0 3 2 5 2 5 10 10 14 12
 A 4 2 2 0 2 0 0 0 0 4 2 5 2 2 7 7 7
 B 5 0 2 5 5 4 0 0 0 4 2 2 4 7 7 9 8 11 14

30

D/A G#m7(b5) D/A A7

T 12 10 5 2 | 7 7 7 0 | 0 3 2 2 | 0 0 3 2 |

A 14 7 7 2 | 4 4 4 7 | 0 2 2 4 | 0 0 3 2 |

B 12 0 0 0 | 4 5 4 4 | 0 4 4 4 | 2 0 2 2 |

0 0 0 0 | 4 5 4 4 | 0 4 4 4 | 2 0 2 2 |

34

D7 Gmaj7 Em Gm Dmaj7

T 5 7 5 2 | 3 3 0 0 | 3 5 3 0 | 2 0 2 0 |

A 3 0 5 2 | 0 7 5 0 | 0 0 5 3 | 2 3 5 3 |

B 5 0 0 4 | 0 0 0 3 | 0 4 5 5 | 2 2 0 2 |

0 0 0 4 | 3 4 0 0 | 0 4 5 5 | 0 0 2 2 |

38

Bm7 Bbm7(b5) D/A G#m

T 3 2 2 0 | 0 0 3 2 | 3 5 3 2 | 0 0 0 0 |

A 2 4 4 0 | 0 0 2 2 | 2 2 2 3 | 4 4 4 4 |

B 2 4 4 1 | 2 2 2 3 | 0 4 4 4 | 4 4 4 4 |

2 4 4 1 | 2 2 2 3 | 0 4 4 4 | 4 4 4 4 |

40

Em/G Em7 A(add9) D

T 4 0 2 0 | 0 0 2 0 | 2 4 2 0 | 3 0 0 0 |

A 0 0 0 0 | 0 4 4 0 | 2 4 2 0 | 0 0 2 0 |

B 3 0 0 0 | 4 2 4 0 | 0 2 4 2 | 0 0 0 2 |

3 0 0 0 | 4 2 4 0 | 0 2 4 2 | 0 0 0 2 |