

Tokyo Ghouls

RE

ASPHYXIA

Arranged by: 羅翔 Steven Law

My Fans Page: www.facebook.com/StevenLawCheung

Capo: 5

The first system of music consists of a treble clef staff with a 4/4 time signature and a key signature of one flat. The melody is written in eighth and quarter notes. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The tablature includes fret numbers (e.g., 6, 3, 3, 6, 4, 3, 3, 3, 5, 4, 3, 4, 5, 6, 2, 6, 4, 4, 3, 1) and bar lines. The system ends with a double bar line and a final chord indicated by '0 0 0 0 2 2 X'.

The second system of music starts with a measure number '5' at the beginning. It continues with the same treble clef staff and guitar tablature. The tablature includes fret numbers (e.g., 1, 3, 3, 3, 0, 1, 1, 4, 1, 1, 3, 5, 7, 8, 8, 0, 1, 3, 3, 3, 0, 1, 1) and bar lines. The system ends with a double bar line and a final chord indicated by '0 2 0 2 X'.

The third system of music starts with a measure number '8' at the beginning. It continues with the same treble clef staff and guitar tablature. The tablature includes fret numbers (e.g., 1, 1, 3, 5, 7, 7, 0, 5, 0, 3, 0, 0, 0, 4, 1, 1, 0, 2, 0, 1, 1, 0, 5, 0, 3, 0, 0, 0) and bar lines. The system ends with a double bar line and a final chord indicated by '0 0 0 0'.

The fourth system of music starts with a measure number '12' at the beginning. It continues with the same treble clef staff and guitar tablature. The tablature includes fret numbers (e.g., 1, 1, 3, 5, 7, 7, 0, 5, 0, 3, 0, 0, 0, 4, 1, 1, 0, 2, 0, 1, 1, 0, 5, 0, 3, 0, 0, 0) and bar lines. The system ends with a double bar line and a final chord indicated by '0 0 0 0'.

216

N. H.

TAB: 3 0-0-3 0-0-0-0 | 5 5 5 5 | 4 2 2 0 0 0 | 3 1 1 0 0 0 | 7 8

1-1-X-1-0-0-X-0 | 4 4 4 4 | 3 3 3 3 | 4 4 4 4

20

TAB: 8 7 0 | 3 3 3 3 1 0 0 0 | 4 5 3 0 | 3 3 3 3 3 0 | 2 2 0 0 0 0 | 4 4 4 4

1 0 0 0 | 3 3 3 3 3 0 | 0 0 0 0 | 4 4 4 4

23

TAB: 3 1 1 0 0 0 1 | 0 0 0 0 1 | 0 3 3 3 0 1 3 | 0 3 3 3 0 1 3 | 2 2 0 | 2 2 2 0 0 | 0 3 3 3 0 1 3 | 2 0 1 3

3 3 3 3 2 2 2 2 | 1 1 X 1 0 | 0 0 0 0 0 0 0 0 | 1 X 0 X

27

TAB: 0 3 3 3 1 | 0 0 0 1 0 | 2 1 0 1 0 3 | 8 7 7 3 3 3 | 3 3

0 X 3 X 3 | 0 X 2 X 0 | 0 3 | 3 X 3 5 X

31

TAB: 8 7 7 3 | 3 0 1 1 0 | 1 3 0 3 3 0 3 1 5 3 3 | 1 0 5 8 3

0 X 0 X | 3 X 3 2 X | 0 2 X 0 X

34

8· 7 7 3 3 3 8· 7 7 3 3 0 0 3 3 0 3 0 0 3 1

3 X 3 5 3 X 0 X 0 X 3 2 X 3 2 0 X

37

1 0 1 3 4 3 1 1 0 8· 7 7 3 3 3 8· 7 7 3 3 0 1 1 0

0 2 X 3 X 3 X 3 5 X 0 X 0 X

40

1 3 0 3 3 0 3 0 1 5 3 3 1 0 5 7 8 3 8· 7 7 3 3 3 3

3 X 3 2 0 X 0 2 X 0 X 3 X 3 5 X

43

8· 7 7 3 3 0 1 1 0 1 3 0 3 3 0 3 0 1 3 1

0 X 0 X 3 X 3 2 0 X

45

1 0 1 3 4 3 1 1 0 1 3 0 3 3 0 3 5 3 5 3 0 3

0 2 X 3 X 3 0 0 5 3 5 5 5 5 3