

如果雨之後

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First system of musical notation (measures 1-4). The score is in G major, 4/4 time. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The guitar part is written in standard notation with fret numbers and string indicators (T, A, B). Chords are indicated above the staff: G, D/F#, Em, G/D, C, G/B, Am7, and D.

Second system of musical notation (measures 5-8). The score continues in G major, 4/4 time. Chords indicated are G, F#m7(b5), B7/D#, Em, C#m7(b5)/Eb, G/D, and D. The guitar part includes various techniques such as triplets and slurs.

Third system of musical notation (measures 9-12). The score continues in G major, 4/4 time. Chords indicated are G, D/F#, Em, and G/D. The guitar part features a 7/8 time signature change in measure 9.

Fourth system of musical notation (measures 13-16). The score continues in G major, 4/4 time. Chords indicated are C, G/B, Am, D(sus4), and D. The guitar part includes a natural harmonium (marked with an 'x') in measure 15.

2,17

Chords: G, D/F#, Em, G/D

TAB: 7 0-0-2 0-0-3-3-3 3-1-0 2-2-2-4 3 3-5 3 7 0-0-2 0-0 2 0 0 2-3-3 3 2-0-0-0 3-3 0-2 0

21

Chords: C, G/B, Am7, D

TAB: 0 2-2-2-2 0-0-0 0-2 0 0 2-2-2-0 0-0-0 0-2 0 0-1-1-1 3-3-3 3-5 5 3 3 0-0-0 7 5-2

25

Chords: G, D/F#, Em, G/D, C, G/B, Am7, D

TAB: 0 2-4-0 0-0 3-5 5-2 3 0 0 0 3 2 3 0 0 3 0 3 3 0 0 0 0 1-1-3 0 4 0 2-2 0 0 0 0

29

Chords: G, D/F#, Em, G/D, C, G/B

TAB: 0 0 0 5 5 7 5 3 0 0 3 2 3 0 0 3 0 3 0 7 8 7 5 0 0 0 7

32

Chords: Am7, D, G, D/F#, Em, C, G

TAB: 5 0 0 0 2-4 2 0 7 1 2 0 7 5 7 0 4 7 7 5