

當我想起你

春嬌救志明

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原唱：陳百強

The first system of the score consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes with slurs. Below the staff are two guitar staves labeled 'T' (Treble) and 'B' (Bass). The guitar part includes chord diagrams for A(add9), A, Dmaj7, and Dm6, with corresponding fret numbers for each string.

The second system begins with a measure number '3' above the treble clef staff. The melody continues with eighth notes and some rests. The guitar part includes chord diagrams for A(add9), A, Dmaj7, Dm, and A, with fret numbers and string indicators.

The third system begins with a measure number '6' above the treble clef staff. The melody continues with eighth notes and rests. The guitar part includes chord diagrams for D, Dm6, A, and C#m, with fret numbers and string indicators.

2
9

Chords: Bm, G#°7, C#m, F#m7(b5), Bm

T: 3-3-3-3-3 0 3-2-0 2-3 5-5-5-5-5 5 2 0-2-2 3-3-2-3-3 0-2

A: 2 0 3 0 4 2 2 2 2 2 2 2 0 0

B: 2 2 2 0 4 3 4 2 2 2 2 0 2 0

12

Chords: D6/E, Dm, A, D, Dm6

T: 0 12=12 10 7 0 3 2 0 2 0 0 0-7 7-7 6

A: 12 11 12 11-10 7 2 2 0 3 2 7 0 2 0 6 6 0 7 6 7 6

B: 0 12 12 0 0 2 2 0 0 2 2 0 4-4 5 0 7 7 6

15

Chords: A, C#m, A, A#°7, Bm

T: 7 2 2 0 3 2 0 2 0 2 0 2 3 3 3 3 0 3 2 0 2 3

A: 0 2 2 2 0 2 2 0 2 0 2 0 2 0 2 0 0 0 0

B: 0 0 0 2 4 0 2 1 1 1 2 2 0 2 0 2 0 0

18

Chords: C#m, F#m7(b5), Bm, E

T: 5 5 5 5 2 5 0 2 2 3 3 0 2 2 5 4 2 0 0 0 0 12 12 5 7 5

A: 2

B: 4 2 3 2 4 1 2 2 0 2 2 3 3 0 2 2 0 0 2 2 2 2 2 2 2

22

A(add9) C#m7 Dmaj9 E7 A(add9) C#m7

25

D Dm C#m7 F#m Bm G#o7

28

A(add9) A Dmaj7 Dm6

30

A(add9) A Dmaj7 Dm