

演員

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詞：薛之謙
曲：薛之謙

4/4

C

Am⁷

T 4/4

A 4/4

B 4/4

1-0 0 3 3-1 0-1-3 1-0 0 3 3-1 0-1-3

3 3 3 3 0 0 0 0

5

G/D

C

G/B

T 4/4

A 4/4

B 4/4

3-1 1-0 0 3-1 0 3-1 1-0 0 3 3 0 7 0 1-0

0 2 0 0 0 0 0 3 3 3 0 0 2

9

C(add9)

Am⁷

T 4/4

A 4/4

B 4/4

0 3-3 0 3 7 1-3 0-3-3 1-1-0 0 2 2-2 0 2 2 0-1-0 1-0-1

3 2 2 0 3 0 0 0 2 2 2 0 2 0 0

2

13

Musical staff for measures 13-16, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests. The bass line provides harmonic support with chords and single notes.

Dm

G

C(add9)

Guitar tablature for measures 13-16, showing fret numbers on strings T, A, and B. Measure 13: T (2, 3), A (2, 2), B (0, 2). Measure 14: T (1, 0, 1, 0, 1), A (2), B (3). Measure 15: T (3, 1, 3, 1, 3, 1), A (0), B (3). Measure 16: T (3, 0), A (2), B (3).

17

Musical staff for measures 17-20, continuing the melody and bass line from the previous system.

C(add9)

Am7

Guitar tablature for measures 17-20. Measure 17: T (0), A (3), B (3). Measure 18: T (0, 3, 3), A (0, 3), B (3). Measure 19: T (1, 1, 1), A (0), B (0). Measure 20: T (0, 0, 1, 0, 1), A (2), B (0).

21

Musical staff for measures 21-24, including a repeat sign at the end of measure 24.

Dm

G

C

C7

Guitar tablature for measures 21-24. Measure 21: T (1, 0, 1, 0, 1), A (2), B (0). Measure 22: T (0, 0, 3, 3), A (2), B (3). Measure 23: T (3, 1, 3, 1, 3, 1), A (0), B (3). Measure 24: T (3, 3, 3, 1, 0, 1), A (2), B (3).

25

Musical staff for measures 25-28, featuring a treble clef and a key signature of one flat.

F

G

Em7

Am7

Guitar tablature for measures 25-28. Measure 25: T (3), A (2), B (3). Measure 26: T (0, 1, 0), A (2), B (3). Measure 27: T (3, 3, 1, 0, 1), A (0), B (0). Measure 28: T (0, 0, 1, 0, 1, 0), A (2), B (0).

29

Musical staff for measures 29-32, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some rests. The bass line provides harmonic support with chords and single notes.

Chord diagrams for measures 29-32:

- Measure 29: Dm (1-0-2-2-2-0), G (0-0-1-1-3-0), C(add9) (0-1-3-1-3-1), C7 (1-0-3-3-3-1)

TAB notation for measures 29-32:

1	1-0	1-1-3-0	1-3-1	1-0	3-3-3-1-0-1
0	2-2-2-0	0	0	0	3
0	0	3	3	3	3

33

Musical staff for measures 33-36, continuing the melody and bass line from the previous system.

Chord diagrams for measures 33-36:

- Measure 33: F (3-2-2-2-2-0), G (3-3-3-1-0-1), Em (3-0-0-0-0-0), Am7 (0-0-1-0-1-0)

TAB notation for measures 33-36:

3	0-1-0	3-3-3-1-0-1	3	0-0-1-0-1-0
2-2-2-2-2-0	0	0	0	0
3	2	0	0	0

37

Musical staff for measures 37-40, including a first ending bracket over measures 39-40.

Chord diagrams for measures 37-40:

- Measure 37: Dm (1-0-2-2-2-0), G (0-0-0-3-1), C (1-0-0-0-1)

TAB notation for measures 37-40:

1	1-0	0-0-3-1	1-0-0-1
0	2-2-2-2-3	0	0
0	0	3	2

41

Musical staff for measures 41-44, concluding the piece with a final melodic phrase.

Chord diagrams for measures 41-44:

- Measure 41: Fmaj7 (0-1-0-0-0-3), G (3-0-0-1), Em7 (3-0-0-3-3-1), Am7 (1-0-2-0-2-0)

TAB notation for measures 41-44:

0	3	3-0-0-1	3-0-0-3-3-1	1-0-2-0-2-0
1	2-1-0-0-0-3	0-0-1	0-0-3-3-1	1-3-0
2	2	0	0	0

