

電視劇《遺憾拼圖》片尾曲

《你，好不好？》

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詞：周興哲/吳易緯  
曲：周興哲  
Capo: 3

The first system of musical notation consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Below the staff are four measures of guitar chords: G, D/F#, Em7, and G/D. A guitar tablature is provided below the chords, showing fingerings for both hands (T for treble, B for bass) with fret numbers and techniques like triplets and bends.

The second system of musical notation starts at measure 5. The treble clef staff continues the melody. The chords for this system are C, D7/C, G/B, Am7, and D. The guitar tablature continues with fingerings for both hands, including a triplet in the Am7 measure and a bend in the D measure.

The third system of musical notation starts at measure 9. The treble clef staff continues the melody. The chords for this system are G, D/F#, Em, and G/D. The guitar tablature continues with fingerings for both hands, including a triplet in the Em measure.

2

13

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#). Chords: C, Bm, Em, Am7, D.

TAB: C (0-0-0-2-3-2), Bm (2-0-2-0-3-3), Em (3-3-3-0-3-3), Am7 (3-1-0-1-3-0), D (2-3-3-2-0-2-4).

17

Musical notation for measures 17-21. Treble clef, key signature of one sharp (F#). Chords: G, D/F#, Em, G/D, C.

TAB: G (0-0-0-2-0-0), D/F# (2-3-3-3-0-2), Em (3-2-0-2-0-3), G/D (3-3-3-0-2-4), C (0-0-0-0-0-2-3-2).

22

Musical notation for measures 22-25. Treble clef, key signature of one sharp (F#). Chords: Bm, Em, Am7, D, G.

TAB: Bm (2-0-2-0-3-3), Em (3-3-3-0-3-3), Am7 (3-1-1-0-5-7), D (5-5-7-7-3-3), G (2-2-0-0-0-0).

26

Musical notation for measures 26-29. Treble clef, key signature of one sharp (F#). Chords: D/F#, Em, Bm/D, C.

TAB: D/F# (2-3-3-3-3-0), Em (4-0-0-4-0-0), Bm/D (4-3-3-0-1-3), C (0-0-0-0-0-2-3-2).

30

Bm Em Am7 D G

T 2 3 3 3 3 3 1 1 0 7 5 5 7 3 3 0 0 0 0

A 0 0 0 0 0 0 0 0 5 7 7 0 0 2 2 0 0 0

B 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

34

D/F# Em Bm/D C

T 2 3 3 3 3 0 0 0 0 2 3 3 0 1 3 0 0 0 0 2 3 2

A 0 0 0 0 0 0 0 0 4 0 0 4 0 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 3 2 0

38

Bm Em Am7 D G

T 2 3 3 3 3 3 1 0 1 3 0 2 2 2 5 4 2 0 5 7 7 7 7 8 7

A 0 0 0 0 0 0 0 0 0 0 2 2 2 4 4 0 0 0 0 0 0 0 0 0 0

B 2 0 2 0 0 0 0 0 0 0 5 4 4 0 0 0 0 0 0 0 0 0 0 0 0

42

Bm Bb Eb D G

T 5 7 5 5 3 3 3 3 8 5 6 5 10 10 0 0 2 4 0 0 0 0 2 0

A 0

B 7 0 0 0 1 0 3 3 0 6 6 0 0 0 0 0 0 0 3 3 0 0 0 0

4

46

Chords: E/F#, Em, Bm, C

Tablature: T (Treble), A (Middle), B (Bass)

50

Chords: Bm, Em, Am7, D, G

Tablature: T (Treble), A (Middle), B (Bass)

54

Chords: D/F#, Em, Bm/D, C

Tablature: T (Treble), A (Middle), B (Bass)

58

Chords: Bm, Em, Am7, Eb, D, G

Tablature: T (Treble), A (Middle), B (Bass)

62

Musical notation for measures 62-65. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with three lines (T, A, B) and fret numbers. Chords are indicated above the tablature: D/F#, Em, Dm/F, and C.

66

Musical notation for measures 66-68. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with three lines (T, A, B) and fret numbers. Chords are indicated above the tablature: Bm, Em, Am7, and D.

69

Musical notation for measures 69-72. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with three lines (T, A, B) and fret numbers. Chords are indicated above the tablature: G, Am7, Cm, and G.