

電視劇《遺憾拼圖》片尾曲

《你，好不好?》

Arranged by: 羅翔 Steven Law
Facebook: www.facebook.com/StevenLawCheung
Instagram: StevenLawCheung

詞：周興哲/吳易緯
曲：周興哲
Capo: 3

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef. The guitar accompaniment is written in a bass clef with a capo at the 3rd fret. Chords indicated above the guitar staff are G, D/F#, Em7, and G/D. The guitar staff includes tablature for the top two strings (T and B) and a bass line.

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef. The guitar accompaniment is written in a bass clef with a capo at the 3rd fret. Chords indicated above the guitar staff are C, D7/C, G/B, Am7, and D. The guitar staff includes tablature for the top two strings (T and B) and a bass line.

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef. The guitar accompaniment is written in a bass clef with a capo at the 3rd fret. Chords indicated above the guitar staff are G, D/F#, Em, and G/D. The guitar staff includes tablature for the top two strings (T and B) and a bass line.

13

C Bm Em Am7 D

TAB: 0 0 0 2 3 2 | 2 3 3 3 | 3 1 0 1 3 0 | 2 3 3 2 | 0 2 4

17

G D/F# Em G/D C

TAB: 0 0 7 0 2 | 2 3 3 3 | 3 2 0 2 0 | 3 3 3 0 2 4 | 0 0 0 0 2 3 2

22

Bm Em Am7 D G

TAB: 2 3 3 3 | 3 1 1 0 | 7 5 5 7 | 7 0 0 3 3 2 | 2 0 0 0 0 0

26

D/F# Em Bm/D C

TAB: 2 3 3 3 3 3 | 0 0 0 0 0 0 | 2 3 3 0 1 3 | 0 0 0 2 3 2

30

Bm Em Am7 D G

T 2 3 3 3 3 3 1 1 0 7 5 5 7 3 3 0 0 0 0

A 0 0 0 0 0 0 0 5 0 7 0 0 2 2 0 0 0 0

B 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

34

D/F# Em Bm/D C

T 2 3 3 3 3 0 0 0 0 2 3 3 0 1 3 0 0 0 0 2 3 2

A 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 0 2 2 4 0 0 5 0 3 2 0 0 0

38

Bm Em Am7 D G

T 2 3 3 3 3 3 1 0 1 3 0 2 2 2 5 4 2 0 5 7 7 7 7 8 7

A 0 0 0 0 0 0 0 0 0 0 2 2 4 4 0 0 0 0 0 0 0 0 0 0

B 2 0 2 0 0 0 0 0 0 0 5 4 4 0 0 0 0 0 0 0 0 0 0 0

42

Bm Bb Eb D G

T 5 7 5 5 3 3 3 3 8 5 6 5 10 10 0 0 2 4 0 0 0 0 2 0

A 0

B 7 0 0 0 1 0 3 3 0 6 6 0 0 0 3 0 0 0 3 0 0 0 0 0

46

D/F# Em Bm C

TAB: 2 0 2 3 3 3 | 3 0 2 0 2 0 | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 2 3 2

50

Bm Em Am7 D G

TAB: 2 0 3 3 3 | 3 3 1 1 0 | 7 5 5 7 3 3 | 2 0 0 0 0 0 | 2 0 2 0 0

54

D/F# Em Bm/D C

TAB: 2 3 3 3 3 | 4 0 0 0 0 | 4 3 3 0 1 3 | 0 0 0 2 3 2 | 3 0 0 3

58

Bm Em Am7 Eb D G

TAB: 3 2 0 2 0 0 | 0 0 2 0 2 2 | 2 4 3 3 3 | 2 0 0 0 0 | 2 0 2 0 0

62

D/F# Em Dm/F C

T 2 3 3 7 3 0 2 2 3 3 3 2 0 2 0 3 3 0 0 0 0 2 3 2
A 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 0

66

Bm Em Am7 D

T 2 5 3 3 3 3 1 0 1 3 0 2 1 0 0 2
A 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

69

G Am7 Cm G

T 1 0 0 2 0 0 0 0 1 0 0 2 0 0 0 2 0 0 1 1 0 0
A 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 1 1 0 0
B 3 5 4 4 4 0 2 2 2 2 0 1 1 3 3 3 3 3 3 3 3 3