

不為誰而作的歌

Twilight

Music by: 林俊傑 JJ Lin

Arranged by: 羅翔 Steven Law

My Fans Page: www.facebook.com/StevenLawCheung

Capo: 7

The first system of musical notation for 'Twilight' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is written in a rhythmic pattern of eighth notes. Below the staff are three guitar tablature lines labeled T, A, and B. The first measure is in G major, the second in B minor, and the third in E minor. The tablature includes fret numbers (0, 3, 4) and techniques like triplets and bends.

The second system of musical notation continues the piece. It starts with a measure rest for 4 measures. The treble clef staff continues the melody. The guitar tablature below shows changes to C major, G major, and B minor. The tablature includes fret numbers (0, 1, 2, 3, 4, 5) and techniques like triplets and bends.

The third system of musical notation includes the lyrics '原諒我 這一首' (Forgive me, this song) written above the treble clef staff. The system begins with a measure rest for 7 measures. The treble clef staff continues the melody. The guitar tablature below shows changes to E minor, C major, and G major. The tablature includes fret numbers (0, 2, 3, 4, 5) and techniques like triplets and bends.

不為誰而作的歌 感覺上彷彿窗外的夜色

10

Bm Em Cm

T 2 5 5 5 7 7 3 0 3 0 3 3 0 3 5 6 5 3 3 4 3 1 3

A 4 3 0

B 2 0

曾經有那一刻 回頭竟然認不得 需要從記憶

13

G Bm Em

T 3 3 0 3 3 0 2 2 5 5 5 7 7 0 3 3 0 0 3 0 3 5

A 0 0 0 0 0 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

再摸索 的人和他們關心的 的地方和那些走過

16

Cm Bm D Bm

T 6 5 3 3 0 3 0 3 3 0 3 5 2 0 3 3 3 0 3 3 0

A 4 0 3 0 3 0 3 0 3 0 0 2 3 2 3 2 7 3 0 3 3 0 0

B 3 3 1 0 2 0 2 0 2 0 0 2 2 2 2 0 0 2 0 2 0 0 0

20 的 請 等 一 等 夢 為 努 力 澆 了 水

D G

T 5 . 3 3 3 2 3 3 3 3 3 3 3 0 3 0 3 1 0
A 0 2 3 2 3 2 3 2 2 2 2 4 0 0 0 0 0 4
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23 愛 在 背 後 往 前 推 當 我 抬 起 頭 才 發 覺 我 是 不 是 忘 了 誰

Bm/F# Em Cm D 3 3

T 0 3 0 3 1 0 0 0 3 0 3 0 0 1 0 1 0 0
A 4 2 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0
B 2 2 4 4 4 0 0 2 0 0 0 0 3 1 0 0 0 0 0

26 累 到 整 夜 不 能 睡 夜 色 哪 裡 都 是 美 一 定 有 個 人 他

G Bm/F# Em

T 0 3 0 3 1 0 0 3 0 3 1 0 0 0 3 0 0 0
A 0 0 0 0 0 4 4 0 4 4 4 0 0 0 0 0 2 0
B 3 2 2 4 4 4 0 0 2 0 0 0 0 0 2 0 0

躲過 避過 閃過 瞞過 他是 誰

他是 誰

29

Chord progression for measures 29-32: C, D, G, Bm, Em.

33

Chord progression for measures 33-35: C, G, Bm.

36

Chord progression for measures 36-38: Em, C, D.