

ONE-PUNCH MAN

MAIN THEME

Arranged by: 羅翔 Steven Law

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Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef staff with a melody line and a guitar accompaniment section with three staves labeled T (Treble), A (Acoustic), and B (Bass). The guitar part features a consistent rhythmic pattern of eighth notes with triplets and rests.

Musical notation for measures 5-8. The notation continues the melody and guitar accompaniment from the previous system, maintaining the 4/4 time signature and key signature.

Musical notation for measures 9-12. The notation continues the melody and guitar accompaniment, showing more complex guitar techniques like double stops and bends.

Musical notation for measures 13-16. The notation concludes the main theme with a final melodic phrase and guitar accompaniment.

2

17

T 3 0 2 2 10 9 10 5 2 0 0 2 0 2 2 3 0 2 3 0 2 3 3

A 0 2 0 0 0 0 2 0 2 2 0 2 2 2 0 2 2 0 2 0 2 2

B 2 X 2 X 7 3 X X 2 2 2 0 2 2

22

T 0 0 2 3 2 3 3 5 5 3 3 2 7 7 9 7 7 9

A 0 0 0 0 2 0 2 3 2 3 2 0 2 2 0 9 7 7 7 9

B 3 3 3 3 0 0 0 0 7 7 7 9

26

T 10 12 8 10 0 3 3 3 2 3 3 3 2 0 0

A 7 9 0 0 4 2 2 3 2 3 0 0 0 0 0

B 0 7 0 4 4 2 2 X 2 X 3 X 3 X

31

T 2 3 3 2 0 3 3 2 2 3 3 3 0 0 0

A 0 2 X 2 2 2 2 2 2 2 2 2 2 2 0 0

B 0 X 0 X 2 X 2 X 3 X 3 X

35

T
A
B

39

T
A
B

43

T
A
B

46

T
A
B