

# 喝采

< 陳百強 >

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作詞：鄭國江  
 作曲：陳百強

Capo : 1

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The guitar accompaniment is shown on a six-string guitar staff with TAB notation. Chords indicated above the staff are G, D/F#, Em, D, C, Bm, Am, and D7.

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The guitar accompaniment is shown on a six-string guitar staff with TAB notation. Chords indicated above the staff are G, D/F#, Em, D, C, Bm, Am, D7, and G. Measure 8 ends with a 2/4 time signature change.

為 什 要 受 苦 疼 的 煎 熬 快 快 走 上 歡 笑

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff. The guitar accompaniment is shown on a six-string guitar staff with TAB notation. Chords indicated above the staff are G, D/F#, and Em.

的跑道剩一分熱仍是要發光 抓緊美好

13

B7 C D Bm7 Em Am Am7 Dsus4 D

春風一吹草再甦 永遠不見絕路

18

G D Em B7

明白變遷怎麼可知道 何事悲觀信命數

22

C D G/D B/D# Em C D Gsus4 G

似朝陽正初升你要自信有光明前路

27

C D G D/F# Em C D G

願 知 生 命 誠 可 貴 能 為 你 鼓 舞

3

31

C D Bm B/D# Em Am7 D G

T  
A  
B

願 將 一 腔 熱 誠 給 你 常 為 你 鼓 舞

35

C D Bm B/D# Em Am/D D G Dm7/G G

T  
A  
B