

刀劍神域

Sword Art Online

Yume Sekai

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Capo: 3

The first system of music is in 4/4 time and begins with a treble clef. It features a melodic line in the upper voice and a bass line in the lower voice. A repeat sign is present at the beginning. The guitar tablature below the staff shows fingerings for the strings, including triplets and various chord voicings.

The second system continues the piece, starting at measure 5. It maintains the 4/4 time signature and includes a key signature change to one flat. The notation includes a variety of rhythmic patterns and chord structures, with corresponding guitar tablature.

The third system begins at measure 9 and includes a first ending bracket labeled '1.'. The music continues with complex rhythmic patterns and chord progressions, supported by detailed guitar tablature.

The fourth system starts at measure 14 and concludes the piece. It features a final melodic phrase and chord resolution, with the guitar tablature providing specific fingerings for the final notes.

218

0 1 1 1 0 1 3 3 0 | 1 2 2 0 7 1 0 2 0 | 2 0 1 1 | 1 1 3

3 2 | 0 0 0 0 2 0 | 1 3 1 3 3 2 | 3 3 1 0 0

22

0 0 0 1 1 0 3 1 | 3 0 1 1 0 3 0 | 0 0 0 1 1 0 3 1 | 3 1 0 0 2 1 2

3 2 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 0 2 2

26

0 0 0 1 1 0 3 1 | 3 0 1 1 0 3 0 | 1 1 1 1 1 1 3

3 2 3 3 | 0 0 0 0 0 2 | 0 2 2 0 2 0 2 2 0

29

5 3 3 0 1 3 1 0 1 | 1 0 1 | 0 1 1 0 1 | 1 1 3 3 0

2 0 | 2 0 3 2 0 3 3 0 3 | 3 0 3 3