

# 恩典太美麗

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作曲/作詞: 盧永亨

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the treble staff are two guitar staves labeled 'T' (Treble) and 'B' (Bass). The guitar notation includes fret numbers (0-8) and rhythmic markings.

The second system of music continues the melody from the first system. It includes a measure number '5' at the beginning. The guitar notation continues with fret numbers and rhythmic patterns.

The third system of music features a first ending bracket starting at measure 9. It includes two endings: '1.' and '2.'. The guitar notation shows a sequence of fret numbers and rhythmic markings.

The fourth system of music continues the piece, starting at measure 13. It includes a measure number '13' at the beginning. The guitar notation continues with fret numbers and rhythmic patterns.

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7 5 3 2 0 | 9 7 | 5 3 2 | 5 3 2 | 3 7 | 0 2 3 0 | 3 0 2 | 3 3 0 2

0 | 0 0 7 | 2 2 5 3 | 4 0 | 0 0 0 3 0 | 2 2 3 3 | 2 2 3 2 | 0 0 0 0

3 | 0 | 2 | 2 4 4 | 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

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7 5 8 7 0 | 9 7 | 10 8 7 10 | 10 | 7 7 | 10 9 | 10 12 | 10

0 | 0 0 0 0 | 10 8 7 10 | 7 10 | 0 0 9 | 9 | 7 7 | 7 7 | 7 7 | 0 0 0 0

0 | 0 | 9 | 7 | 9 7 10 | 0 | 0 0 0 0 | 0 0 0 0