

《Cinema Paradiso》

"Love Theme "

Music by Ennio Morricone

Arrange by Adriano del Sal

Tab: Steven Law

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The first system of music is in 4/4 time and D major. It features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a bass line. Below the bass staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The tablature includes fret numbers and a bar line.

The second system of music starts at measure 5. It continues with the same melody and bass line. The guitar tablature includes fret numbers and a bar line.

The third system of music starts at measure 8. It continues with the same melody and bass line. The guitar tablature includes fret numbers and a bar line.

10

T 12 9 12 10 9 12 10 7 0 10 5 9 7 5 9 7 5 5 0 2 3
A 9 9 9 9 9 9 9 9 7 7 9 7 6 7 6 4 4 6 2 3
B 0

12

T 3 2 3 0 3 2 0 2 6 7 12 0 12 10 10
A 3 3 3 0 3 2 0 2 6 7 6 6 6 6 6 10 10 10 7
B 2 0 2 5 4 2 4 2 0 6 7 0 0 0 0 0 10 9 10 8
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

T 9 9 12 9 10 8 9 7 3 5 7 7 6 7 9 7 5 4
A 9 9 9 9 9 9 9 9 0 3 6 7 7 7 7 6 5 3 0
B 0 0 0 0 0 0 0 0 3 6 0 7 7 7 7 7 6 4 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

T 5 2 4 2 2 2 2 2 1 4 2 1 4 0 2 1 2 2
A 2 2 4 4 4 2 2 2 0 2 1 1 4 7 2 1 2 1 2
B 0 0 0 0 0 0 0 0 2 2 4 2 2 4 5 5 4 4 2 0 0
2 2 4 2 2 4 4 4 4 4 4 4 4 4 2 2 0 0 0 0

21

Musical score for measures 21-25. The score includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the staff are three guitar tablature lines labeled T, A, and B. The music consists of a melodic line in the treble clef and a bass line in the guitar tablature. The tablature includes various fret numbers and techniques like bends and slurs.

26

Musical score for measures 26-29. The key signature remains two sharps. The time signature changes to 2/4 for measures 26-27 and back to 4/4 for measures 28-29. The tablature shows changes in fretting patterns and techniques corresponding to the time signature changes.

30

Musical score for measures 30-33. The key signature is two sharps and the time signature is 4/4. The tablature features more complex fretting, including double stops and higher fret numbers like 12, 13, and 14.

34

Musical score for measures 34-37. The key signature is two sharps and the time signature is 4/4. The music features a prominent melodic line with a long slur over the first two measures, and the tablature shows corresponding fretting and techniques.

437

TAB

40

TAB

42

TAB

44

TAB