

13

Musical staff for measures 13-16. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. There are two '6' markings above the staff, indicating barre positions. The bass line is shown as a single line with a 9.

F#m7(b5) B7 Em9 Cmaj7 C#m7(b5)

Guitar fretboard diagrams for measures 13-16. The diagrams are arranged in three rows labeled T, A, and B. Measure 13: T (5-7, 5), A (4, 5), B (9). Measure 14: T (10-8-7, 10-8-7-10), A (8, 8), B (9, 7). Measure 15: T (7), A (7), B (10). Measure 16: T (3-2-0, 3-1-0), A (2-0, 4-2-0), B (0, 4). Measure 17: T (0, 2), A (0), B (4). Measure 18: T (5-3-2-0), A (0), B (3). Measure 19: T (3, 0), A (5), B (4). Measure 20: T (5, 2), A (5), B (4).

17

Musical staff for measures 17-20. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bass line is shown as a single line with a 9.

Am6/C B7(b9) Em7 Am7 D7

Guitar fretboard diagrams for measures 17-20. The diagrams are arranged in three rows labeled T, A, and B. Measure 17: T (2, 5), A (2), B (3). Measure 18: T (3, 2), A (1, 2), B (2). Measure 19: T (0, 3-2-1-0), A (0), B (0). Measure 20: T (7, 8, 5, 7), A (5, 5, 5, 5), B (0). Measure 21: T (8, 10, 7, 8), A (7, 7, 7, 7), B (0). Measure 22: T (8), A (7), B (8).

21

Musical staff for measures 21-24. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bass line is shown as a single line with a 9.

Bm7 B7/D# B7 Em Em/D C#maj7(b5)

Guitar fretboard diagrams for measures 21-24. The diagrams are arranged in three rows labeled T, A, and B. Measure 21: T (10, 7), A (9, 7), B (7). Measure 22: T (10, 9), A (7, 7), B (6). Measure 23: T (8, 7, 7, 7), A (8, 7), B (7). Measure 24: T (10, 8, 7), A (0, 0, 0, 0), B (7). Measure 25: T (0, 0, 12, 12), A (0, 12), B (9). Measure 26: T (0, 2), A (0, 12), B (7).

25

Musical staff for measures 25-28. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bass line is shown as a single line with a 9.

F#7 B7(b9) Em Am7

Guitar fretboard diagrams for measures 25-28. The diagrams are arranged in three rows labeled T, A, and B. Measure 25: T (3, 2, 5, 4), A (2, 3, 3, 3), B (2). Measure 26: T (3, 2), A (1, 2), B (1). Measure 27: T (10, 8, 8, 7), A (9, 8, 7), B (7). Measure 28: T (0, 1), A (0, 2), B (0). Measure 29: T (0, 2, 2), A (0, 2), B (0). Measure 30: T (0, 4, 3), A (0, 4, 3), B (0). Measure 31: T (3), A (3), B (3).

29

F#m7(b5) B7 Em9 A7(add13) C#m7(b5)

TAB: 2 2 0 3 1-3-1 0 2 | 0 0 0 7 7 | 7 0 2 5 3 2 0 | 3 0 5 5 2 0

B: 2 2 2 2 | 0 2 4 0 | 0 5 5 5 | 4 4

33

Am6 B7 Em9 Am7 D7

TAB: 2 5 3 2 | 0 0 0 8 5 | 7 8 5 5 7 | 8 10 7 8

B: 3 2 2 1 2 | 0 2 4 0 | 5 5 5 5 | 7 7 7 7

37

Bm7 B7/D# B7 Em Em/D C#maj7(b5)

TAB: 10 7 10 9 | 8 7 7 7 | 7 10 8 7 | 0 0 12 5 2

B: 7 9 9 9 | 6 7 8 7 | 7 0 0 0 | 9 12 5

41

F#7 B7(b9) Em Am7

TAB: 3 2 5 4 | 3 2 10 8 8 7 | 0 0 0 0 | 0 1 2 2

B: 2 3 3 3 | 2 8 8 7 | 0 0 0 0 | 0 2 2 0 4 3

45

Musical notation for measures 45-48, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. Chord changes are indicated by a sharp sign above the staff.

Chord diagrams and fretboard positions for measures 45-48:

- F#m7(b5)**: 0-3-1-3-1-0 (T), 2-2 (A), 2 (B)
- B7**: 0-0-0-7 (T), 2-4 (A), 0 (B)
- Em9**: 0-0-0-7 (T), 2-4 (A), 0 (B)
- A7(add13)**: 0-2-5-3-5-3-2-0 (T), 7-6-5-0 (A), 7-0 (B)
- C#m7(b5)**: 3-0-5-2-0 (T), 4-4 (A), 4 (B)

49

Musical notation for measures 49-52, continuing the melody from the previous system. Measure 50 contains a whole rest.

Chord diagrams and fretboard positions for measures 49-52:

- C9**: 2-3-2-5 (T), 3-2-3 (A), 3 (B)
- B7(b13(#9))**: 3-3-2-1 (T), 1-2 (A), 2 (B)
- Em9**: 2-3-4-5-3-4-5 (T), 0 (A), 0 (B)
- C9(#11)**: 2-3-3-2-3-3-2 (T), 3-2-3-2 (A), 3 (B)

53

Musical notation for measures 53-56, concluding the piece with a double bar line. The melody features eighth and quarter notes.

Chord diagrams and fretboard positions for measures 53-56:

- Em9**: 2-3-4-5-3-4-5 (T), 0 (A), 0 (B)
- C9(#11)**: 2-3-3-2-3-3-2 (T), 3-2-3-2 (A), 3 (B)
- Em9**: 0-2-4-0-0-7-7 (T), 0-2-4-0 (A), 0 (B)
- Em13**: 5-7-7-5-7-0 (T), 5-7-7-0 (A), 0 (B)