

# SONG FROM A SECRET GARDEN

Tab: Steven Law

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The first system of music is in 4/4 time and G major. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a treble clef, and the bass line is written in a bass clef. The bass line includes fret numbers (0, 2, 3, 1, 3, 5, 2, 0, 2, 0, 2, 2, 3, 0, 3, 5, 5, 7) and a bar line.

5

The second system of music starts at measure 5. It continues the melody and bass line from the first system. The bass line includes fret numbers (0, 2, 0, 0, 2, 0, 1, 3, 5, 2, 0, 0, 0, 0, 2, 2, 3, 0, 3, 5, 5, 7) and a bar line.

9

The third system of music starts at measure 9. It continues the melody and bass line. The bass line includes fret numbers (0, 2, 0, 0, 2, 3, 1, 3, 5, 2, 0, 0, 0, 0, 2, 2, 3, 0, 3, 5, 5, 7) and a bar line.

13

The fourth system of music starts at measure 13. It continues the melody and bass line. The bass line includes fret numbers (0, 2, 0, 0, 2, 0, 0, 1, 3, 5, 2, 0, 0, 2, 0, 2, 3, 0, 3, 0, 1, 3) and a bar line.

2

17

T  
A  
B

0 2 2 4 7 9 0 7 8 10 12 12 12 14 10 8 10 2 3 7 8 8 8 10 7 10

21

N.H.

T  
A  
B

7 7 0 0 9 9 7 0 7 8 10 12 N.H. 12 12 14 10 9 10 10 10 12 8 7 8 8 8 10 7 10

25

T  
A  
B

7 7 9 7 10 9 8 0 0 2 3 2 3 1 3 5 2 0 2 0 2 2 3 0 3 0 1 3

29

T  
A  
B

4 2 2 2 4 6 0 7 5 7 7 8 8 10 10 8 10 10 5 7 3 2 7 8 5 3 5 0 2 5 7

33

T  
A  
B

37

T  
A  
B

41

T  
A  
B

45

T  
A  
B

48

A.H. - - - - -

T  
A  
B

A.H.