

# True True

Arranger: Steven Law

0 2 1 2 2 1 2 3 3 1 1 2 1 0 1 0 0 0 2

1 1 1 0 0 2 1 3 2 1 0 1 3 1 3 0 2

5

0 2 1 2 1 2 1 0 3 3 1 1 2 1 0 1 3 1 1 3

1 1 0 0 2 1 3 2 1 0 1 3 1 3 0 2

9

0 2 1 0 2 1 0 3 0 1 2 1 1 0 1 0 0 0 0 0 7 2

1 1 0 0 0 3 2 1 3 2 1 0 1 3 3 0 2 2

13

0 2 1 0 0 3 3 1 1 1 2 1 0 1 3 1 1 0 0 7 0

3 2 2 3 2 1 1 0 0 2 0 2 2 3 3 0 2 2 0

17

1 2 3 2 0 0 0 0 0 2 2 1 1 0 1 3 0 0 0 1 7 0

3 3 0 0 0 0 2 2 3 3 2 0 0 3 3 0 0 2 0 1 7 0

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

2

21

Musical notation for measures 21-25. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. Below the staff are three lines of guitar tablature labeled T, A, and B. Measure 21: T (1 2 3), A (1 0 0), B (1 3). Measure 22: T (1 0 1-1-3), A (0 0 0), B (3 0 2). Measure 23: T (1 1-1-1), A (2 2 2), B (3 2 3). Measure 24: T (3 1 1-3), A (0 0 0), B (3 1 3). Measure 25: T (0 2 1), A (0 2 1), B (1 1).

26

Musical notation for measures 26-30. Measure 26: T (3 3 1-1), A (0 0 0), B (0 0 0). Measure 27: T (1 2 1-0-1-0), A (0 0 0), B (1 3). Measure 28: T (0 0 0), A (0 0 0), B (3 0 2-2). Measure 29: T (0 2 1), A (0 2 1), B (1 1). Measure 30: T (3 3 1), A (0 0 0), B (0 0 0).

31

Musical notation for measures 31-33. Measure 31: T (1 2 1-0-1-3-1), A (0 0 0), B (1 3). Measure 32: T (3 0 1), A (0 0 0), B (3 0 2). Measure 33: T (0 2 1), A (0 2 1), B (3 0 2).

34

Musical notation for measures 34-36. Measure 34: T (3 3 1), A (0 0 0), B (0 0 0). Measure 35: T (1 2 1-0-1-1-3-1), A (0 0 0), B (1 3). Measure 36: T (1 0 2), A (0 0 0), B (3 2).